

Musique & Vin

FESTIVAL

au Clos Vougeot



10th EDITION !

2017 JUNE 16 — 25 • Gautier Capuçon • Emmanuel Ceysson • Bertrand Chamayou
David Chan • Stéphane Denève • Joyce DiDonato • Jérôme Ducros • Pierre Génisson
Rafael Figueroa • Charles Hervet • Gary Hoffman • Daniel Krekeler • Cho-Liang Lin
Catherine Ro • Dov Scheindlin • Jean-Yves Thibaudet • Ying Fang • Valentin Cotton

Calendrier du festival

LES CONCERTS

| | | | |
|----------|-----------|---------|--|
| VENDREDI | 16 | 18 H | Quatuor 212 / P.Génisson (Concert pique-nique sur invitation), <i>Abbaye de Saint Vivant, privé</i> |
| SAMEDI | 17 | 18 H 30 | Jeunes talents 2017, Quatuor 212 et l'Orchestre Dijon Bourgogne, <i>Grande Halle de Beaune, gratuit</i> |
| DIMANCHE | 18 | 18 H 30 | Quatuor 212 / B. Chamayou / L. Oropesa, <i>Château du Clos Vougeot</i> |
| LUNDI | 19 | 18 H 30 | Steinway & Sons Tradition, innovation, perfection par B. Chamayou, <i>Château du Clos Vougeot</i> |
| MARDI | 20 | 18 H 30 | G. Capuçon / J. Ducros / C. Hervet, <i>Château du Clos Vougeot</i> |
| MERCREDI | 21 | 18 H 30 | Quatuor 212 / P. Génisson, <i>Clos de Tart, privé</i> |
| JEUDI | 22 | 18 H 30 | Quatuor Talich, <i>Couvent des Cordeliers, privé</i> |
| VENDREDI | 23 | 18 H 30 | Quatuor Talich / Quatuor 212 / C-L. Lin / G. Hoffman, <i>Église de Meursault</i> |
| SAMEDI | 24 | 17 H | E. Ceysson / Y. Fang, <i>Couvent des Jacobins, privé</i> |
| DIMANCHE | 25 | 18 H | Orchestre des Climats de Bourgogne, <i>Cour du Château du Clos Vougeot</i> |

LES DÉGUSTATIONS

| | | | |
|----------|-----------|------|--|
| DIMANCHE | 18 | 17 H | <i>Ancienne Cuverie du Château du Clos Vougeot</i> |
| LUNDI | 19 | 17 H | <i>Ancienne Cuverie du Château du Clos Vougeot</i> |
| MARDI | 20 | 17 H | <i>Ancienne Cuverie du Château du Clos Vougeot</i> |
| VENDREDI | 23 | 17 H | <i>Château de Meursault</i> |
| DIMANCHE | 25 | 16 H | <i>Château du Clos Vougeot (uniquement sur invitation)</i> |

LE DÎNER DE GALA

| | | | |
|----------|-----------|-------|--|
| DIMANCHE | 25 | 20h30 | <i>Grand Cellier du Château du Clos Vougeot</i> Vente aux enchères au profit des Jeunes Talents |
|----------|-----------|-------|--|

We're 10 years old!

When we created the *Musique & Vin au Clos Vougeot* festival, we couldn't imagine a 10th edition boasting 10 concerts! The festival has grown slowly but surely, and has become an event not to be missed by lovers of music and the wines of Burgundy. Over the years, the atmosphere of the festival has retained the same mix of friendship and shared passions, and Burgundy domaines have become acclimated to receiving people from around the world coming to discover the new vintage.

David Chan and the musicians of *Musique & Vin* have made Clos Vougeot, and Burgundy, their second home! The festival has acquired a certain renown among the greatest artists of the lyrical and classical scene. However, we remain faithful to the prime goal of the festival, which is to allow young artists to display their talents and to help their early career. Since 2008, we have distributed 17 scholarships to young French, American, Chinese, Korean, and South American musicians. Our 2017 festival will feature two former "Young Talents": Lisette Oropesa, soprano, who will perform on Sunday, June 18, with pianist Bertrand Chamayou; and Pierre Génisson, clarinetist, faithful participant since 2010, who will interpret the quintets for clarinet of Mozart and Weber with soloists of the Met. The festival helped finance the recording of their disc of this music in 2016.

The instrumental fund now owns more than 40 instruments, of which 17 carry the name of a Burgundy grand cru. The most famous luthiers have made instruments of rare quality, which are loaned for three years to young musicians. The festival receives no public subsidy and survives only thanks to the great generosity of its patrons and the availability of the numerous volunteers who make it work.



For this 10th anniversary we are still innovating, and will present an inaugural concert at l'Abbaye de Saint-Vivant followed by a country picnic. Private concerts will be given in historical buildings: Clos de Tart, the Couvent des Jacobins, and the Couvent des Cordeliers. After the musical paulée at the Château de Meursault, we will close this 10th edition with the Orchestre des Climats de Bourgogne, conducted by Stéphane Denève, and with two great artists, Joyce DiDonato and Jean-Yves Thibaudet, both loyal performers at the festival. Burgundy and its climats combine admirably with such shared moments and emotions.

Thank you to all of our patrons, partners, and wine estates who support us.

Aubert de Villaine
Bernard Hervet

The 10 years of the festival



The “Young Talent” scholarship was created during the first year of the festival. It offers scholarships to young musicians who are in respected higher education institutions or courses on the international circuit. We are very happy to have been able to introduce to the general public young musicians or singers who now enjoy brilliant careers on the great international stages.



The *Musique & Vin au Clos Vougeot* festival is exceptional for the alliance that it has fostered between international musicians and the wine-growers of Burgundy. Under the aegis of generous patrons and partners, this unique festival has helped and showcased promising young artists and great international musicians who make up the richness of its programming. However, our ambition at the beginning was much more modest, and the first festival was improvised in just a few months. The loyalty of the artists and the valuable support of our patrons and partners have kept us going during these 10 years, and from 200 spectators we have grown to almost 2500 spectators per year!



Friendships have been formed, and certain artists have become major figures in support of our artistic project. Jean-Yves Thibaudet, le Quatuor Talich, et Gautier Capuçon return regularly with enthusiasm to participate in our chamber music concerts. We are very proud to count among our guests such music personalities as Menahem Pressler, Yo-Yo Ma, Myung-Whun Chung, Ernst Ottensamer, Renaud Capuçon, Marlis Petersen, Emmanuel Pahud, Sunwook Kim, Joseph Calleja, Bruno Delepelaire, Matthew Polenzani, le Quintette Die Wiener, Ildar Abdrazakov, Magali Mosnier, and Nicolas Dautricourt.



Since 2012, the *Musique & Vin au Clos Vougeot* festival has also maintained an Instrumental Fund that now owns 15 high-quality string instruments made by French or foreign luthiers. Each instrument is given the name of a Burgundy grand cru and that of its patron. These instruments are loaned and played by young musicians who are at the end of their studies or the beginning of their career and who do not have access to an instrument of quality. This sponsorship, unique in France, is an essential link with the new generation of artists.



The 10 years of the festival



The Orchestre Éphémère des Climats de Bourgogne, made up of musicians from great international orchestras and from the Orchestre Dijon Bourgogne, represents the culmination of the festival. The public has had the privilege of attending concerts led by conductors Hans Graf, music director (now conductor laureate) of the Houston Symphony; Andrew Litton, music director (now music director laureate) of the Bergen Philharmonic Orchestra in Norway, artistic director of the Minnesota Orchestra's Summerfest, and conductor laureate of the Bournemouth Symphony Orchestra in Great Britain; Emmanuel Krivine, music director of the Orchestre National de France, founder of the Chambre Philharmonique, and principal guest conductor of the Orquestra Simfònica de Barcelona I Nacional de Catalunya; Maurizio Benini, prestigious conductor invited to the greatest international opera stages; and Charles Dutoit, artistic director of the Verbier Festival Orchestra and of numerous festivals in the USA, Japan, and China.



New exceptional settings blending music, wine, and heritage

The excellence of our programming and our tastings is welcomed in locations at once symbolic and historically linked to Burgundy winemaking, in the prestigious settings of Château du Clos Vougeot and Château de Meursault and the Grande Halle of Beaune, invaluable partners of the festival. Anxious to broaden our musical offerings, the festival now offers concerts at the Couvent des Cordeliers, Clos de Tart, the Couvent des Jacobins and, new this year after a long restoration, the Abbaye de Saint-Vivant.



As we celebrate the 10th year of *Musique et Vin au Clos Vougeot*, I contemplate our milestone anniversary with a mixture of amazement, gratitude, and reassurance.

Amazement, because the festival began as an experiment. I was introduced to Bernard Hervet in March 2007. I was a musician with a serious love for Burgundy wines; he, a wine professional with a boundless passion for music. We met over breakfast at his hotel in New York and discussed the idea of presenting a concert together in June. Given the short amount of time to organize such a concert, we imagined that in all likelihood it would be a private event for a small number of mélomanes. As it turned out, enough people wanted to attend that the concert eventually took place instead at the Château du Clos de Vougeot. My wife Catherine and I played a 40-minute program to an audience of 200-odd people who eagerly clamored for more, and with that success a festival was born the following summer.

Gratitude, for how the festival has blossomed. Over the past decade, *Musique et Vin* has expanded to include our own festival orchestra, the concert in Beaune featuring the brightest young stars of tomorrow, the festive "paulée musicale" in Meursault, intimate chamber music gatherings at domaines, and various educational initiatives including a string instrument collection and the presence of professional musicians in local schools. Many of the world's greatest musicians have graced our stages, and

the most sublime Burgundies pass our lips on a nightly basis. None of this could have been possible without the generous support of our sponsors or the loyalty of our devoted audiences. I must express special gratitude to Aubert de Villaine and François Faiveley, the elder statesmen of Burgundy whose patronage in the early days allowed the festival to take flight immediately. And I am immensely thankful for my team since the beginning, Bernard Hervet and Daniel Weissman; these are not just incredibly fruitful working relationships, but lifelong friendships.

Reassurance, because the festival still provides what it did at the beginning: nourishment for the soul. The world itself has changed enormously in these ten years; if you can imagine, the 2007 concert (which I refer to affectionately as "Year Zero" of the festival) took place one week before the release of the original iPhone. Seven iterations of that device later, the world is now "connected" as never before. Technology and social media rule the day, and we are constantly bombarded by an overload of instantaneous information. But as much as the world and *Musique et Vin* have changed, the true stars of the festival remain the same: the Clos Vougeot, wine, and music. The Clos Vougeot has been with us since the 13th century; wine, for at least eight thousand years; and music, probably since the dawn of mankind. Although today's world moves at an unprecedented pace, music and wine retain the timeless space they have always occupied. They demand our undivided attention to reveal

themselves to the fullest, and are a true source of solace and communication in this hectic age, particularly when united in a magical ambiance such as the Clos Vougeot.

Although we celebrate this 10th anniversary season by presenting our busiest festival calendar ever, we hope that the added events give you even more opportunities to find the inner peace that is increasingly elusive in our contemporary world. Thank you for your support of our beautiful event and for your love of music

and wine, the two universal languages that will be with us as long as there are people who care about them.

David Chan, *directeur artistique*

FÉVRIER 2017



The Young Talents Scholarship

Vladimir Perčević, *alto*
Young talent 2016



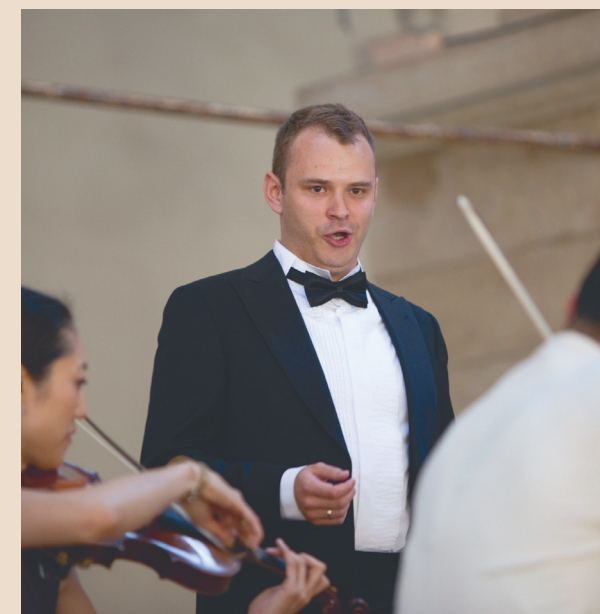
The Young Talents Scholarship was created during the first year of the *Musique & Vin* festival to give young talents the possibility of obtaining a grant. These young people must have entered recognized higher education institutions or courses in Europe or America. This scholarship can also be used to help promote the early professional career of these young artists (concerts, discs...). The festival team has mobilized from the beginning of the festival to support and stand by them.

The funds donated by our patrons and partners provide strong support for the scholarship winners, who are able to approach their international careers more serenely. The scholarships are also funded by the auction that takes place each year at the end of the closing concert. Since 2008, it has been hosted by Anthony Hanson.

-
- 2008 Laura Jaillet, *violin*
 - 2009 Shenyang, *bass-baritone*
 - 2010 Tamara Mumford, *mezzo-soprano*
Johannes Grosso, *oboe*
 - 2011 Kate Lindsey, *mezzo-soprano*
Pierre Génisson, *clarinet*
 - 2012 Lisette Oropesa, *soprano*
Ismaël Margain, *piano*
 - 2013 Mario Chang, *tenor*
Pierre Fouchenneret, *violin*
 - 2014 Alexey Lavrov, *baritone*
le Trio Karénine
Anna Göckel, *violin*
Paloma Kouider, *piano*
Louis Rodde, *cello*
 - 2015 Yunpeng Wang, *baritone*
Mathilde Caldérini, *flute*
 - 2016 Hyesang Park, *soprano*
Vladimir Perčević, *viola*
 - 2017 Ying Fang, *soprano*
Valentin Cotton, *piano*
-

A Concert Offered to the Public

The distinguished winners of the *Musique & Vin au Clos Vougeot* festival scholarships also perform in concerts organized by the festival, with some of the greatest artists of the international music scene. Each year a free public concert by the Young



Talents winners and other artists of the festival is given in the famous home of the renowned Hospices de Beaune wine auction, the Grande Halle of Beaune, thanks to our partnership with the city. This exceptional project has already featured 11 young French artists and nine American opera singers. In 2017, the Young Talents will be accompanied for the first time by the Orchestre Dijon Bourgogne with soloists of the Met Orchestra, conducted by David Chan.

The winners 2017

LA SOPRANO

YING FANG

The Soprano Ying Fang was praised by the New York Times for “her pure and moving voice, her phrasing, scrupulously respectful of the musical line, traveling confidently across mercurial moods,” “a warm voice, agile and seductive; a star in the making.”



PIANO

VALENTIN COTTON

Born in 1992, Valentin Cotton began his musical apprenticeship very early on the family piano, aided by his parents, and then at 6 years old entered the Conservatoire de Bourgoin-Jallieu. He then attended the Lyon Conservatory and received, at age 14, his degree in piano.



The Instrumental Fund of the festival

“To see the light illuminating the eyes of a young musician upon the discovery of the long-awaited expensive instrument which his talent has at last entitled him to take up, or that which shines in the eyes of the generous donor who has made it possible to build the same instrument when he meets the new couple he helped create, seeing these lights is like attending the birth of life; is not this one of the most beautiful rewards that it can offer?”

Aubert de Villaine,
president of the
Musique & Vin
au Clos Vougeot festival

Since the creation of the festival, Bernard Hervet and Daniel Weissmann have sought to help and support young artists who do not yet have access to the high-quality instruments that would help them in their studies or at the beginning of their careers. Instruments ordered by the festival are exclusively for the Instrumental Fund. This project was born from the desire to connect with luthiers of international renown. Anxious to see the instrumental fund expanded by instruments of great quality and sensitive to the approach of the festival, the highly acclaimed luthiers Stefan-Peter Greiner and Patrick Robin agreed to make new instruments for the April 2017 auditions in an exceptionally short time.

Since its creation, nearly 15 students have already received instrument loans and some are renewing their candidature by participating again in the 2017 auditions. Among the winners of the Instrumental Fund, some have already passed from the rank of student to that of candidate at the national conservatories of music in Paris and Lyon, or are preparing for international competitions such as the ARD International Music Competition in Munich.

The 2017 auditions will welcome about 20 candidates.

I VIOLON
de Patrick Robin
built in 2012

I VIOLON
de Günter Siefert
built in 2013

I QUATUOR À CORDES
de Günter Siefert
(2 VIOLONS, I ALTO,
I VIOLONCELLE)
*Ce quatuor a été
fabriqué de 2013 à 2017*

I VIOLON
de Petr Sledaček
built in 2014

I VIOLONCELLE
d'Antoine Gonon
built in 2012

I VIOLONCELLE
de Franck Ravatin
built in 2014

I VIOLONCELLE de
Günter Siefert
built in 2015



The Tastings

The originality of the *Musique & Vin au Clos Vougeot* Festival rests in the double discovery that it offers its guests and its public—auditory pleasure in the excellent musical offerings, but also gustatory pleasure. Each concert is preceded by a tasting offered by about 30 partners of the festival in the Cuvierie or in the Salon d'Honneur of Château du Clos Vougeot or in the cellars of the Château de Meursault.



The Gala Dinner and the Auction

After attending the closing concert of the festival, 350 guests are privileged to share the gala dinner in the Grand Cellier of the château. During this gastronomic paean to the glory of the wines of Burgundy we will hold the traditional auction of prestigious wines and works of art. All proceeds go to the Young Talents scholarship fund and the Instrumental Fund. The auction is hosted by Anthony Hanson.



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WITH THE GENEROUS PARTICIPATION
OF STEINWAY & SONS

So as all domaines, wine houses and generous donors for the auction that is remarkably organized by Anthony Hanson, Master of Wine.

From Tuesday,
 May 2nd 2017

Useful information

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|---|--|---------------------------------|-----------------------|---------|----------|---|------|---------|-----------------------|------|---|---|------|---------|-----------------------|------|---------|-----------------------|--------------------|
| Booking | <p><i>phone</i> + 33 (0)3 80 62 82 84 <i>fax</i> + 33 (0)3 80 62 82 75 <i>place</i> at Château du Clos Vougeot <i>email</i> contact@musiqueetvin-closvougeot.com <i>online</i> www.musiqueetvin-closvougeot.com</p> | | | | | | | | | | | | | | | | | | |
| Tariffs | <table border="1"> <tbody> <tr> <td>Concert Young Talents in Beaune</td> <td>JUNE 17th</td> <td>GRATUIT</td> </tr> <tr> <td>Concerts</td> <td>JUNE 18th, 20th, 23rd</td> <td>30 €</td> </tr> <tr> <td>Concert</td> <td>JUNE 25th</td> <td>50 €</td> </tr> <tr> <td>Concert and Tasting of Great Burgundian domains wines</td> <td>JUNE 18th, 20th, 23rd</td> <td>60 €</td> </tr> <tr> <td>Tasting</td> <td>JUNE 19th</td> <td>FREE</td> </tr> <tr> <td>Tasting</td> <td>JUNE 25th</td> <td>FREE BY INVITATION</td> </tr> </tbody> </table> | Concert Young Talents in Beaune | JUNE 17 th | GRATUIT | Concerts | JUNE 18 th , 20 th , 23 rd | 30 € | Concert | JUNE 25 th | 50 € | Concert and Tasting of Great Burgundian domains wines | JUNE 18 th , 20 th , 23 rd | 60 € | Tasting | JUNE 19 th | FREE | Tasting | JUNE 25 th | FREE BY INVITATION |
| Concert Young Talents in Beaune | JUNE 17 th | GRATUIT | | | | | | | | | | | | | | | | | |
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| Concert and Tasting of Great Burgundian domains wines | JUNE 18 th , 20 th , 23 rd | 60 € | | | | | | | | | | | | | | | | | |
| Tasting | JUNE 19 th | FREE | | | | | | | | | | | | | | | | | |
| Tasting | JUNE 25 th | FREE BY INVITATION | | | | | | | | | | | | | | | | | |
| Directions | <p><i>Château du Clos de Vougeot</i> — 21640 Vougeot — tel + 33 (0)3 80 62 86 09</p> <p>RN74 Follow the signs to the Castle After Nuits-Saint-Georges from Beaune or Before Nuits-Saint-Georges from Dijon</p> <p>A31 From Dijon Exit Nuits-Saint-Georges, then direction Dijon, Follow the sign to the Château</p> <p>From Beaune Exit Nuits-Saint-Georges, then towards Dijon, Follow the signs to the Château</p> | | | | | | | | | | | | | | | | | | |
| Contact | <p>Sandra Serfati, <i>Musique & Vin au Clos Vougeot</i> COMMUNICATION AND PRESS RELATIONS</p> <p><i>tel</i> + 33 (0)6 61 70 24 46 <i>Email</i> sandraserfati@musiqueetvin-closvougeot.com <i>Website</i> www.musiqueetvin-closvougeot.com</p> | | | | | | | | | | | | | | | | | | |

Thanks

Josée Battault
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